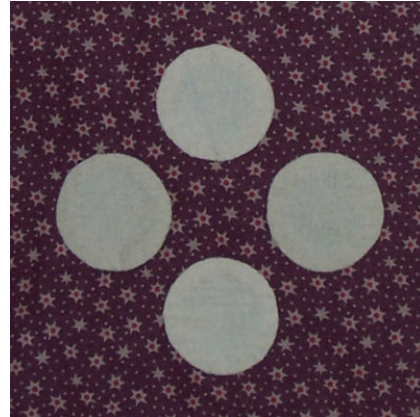


**Jane A. Stickle, Sampler Quilt B-01**

Jane's Block...



My Block...



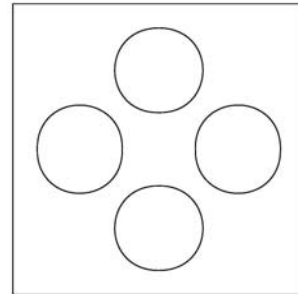
B01...

Difficulty Easy

Applique'

Number of Pieces = 5

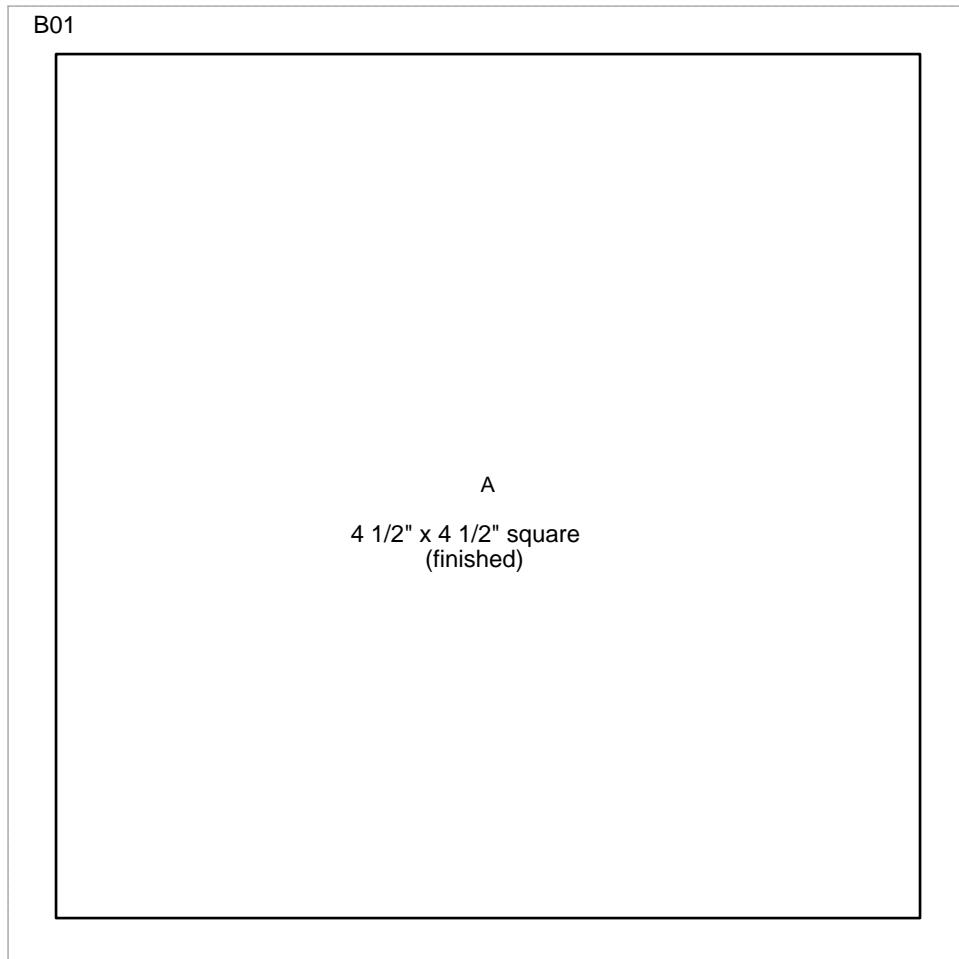
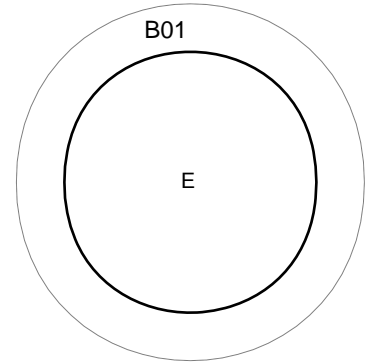
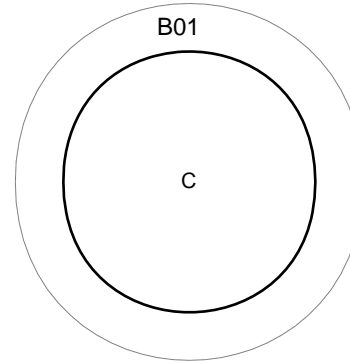
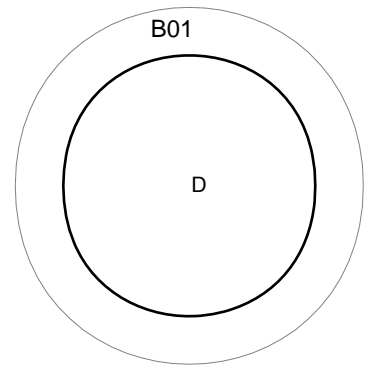
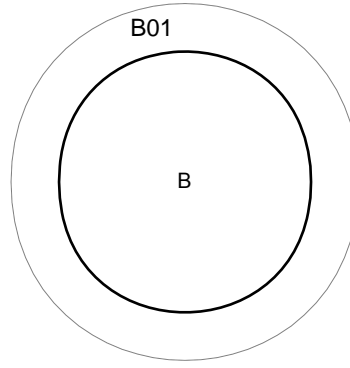
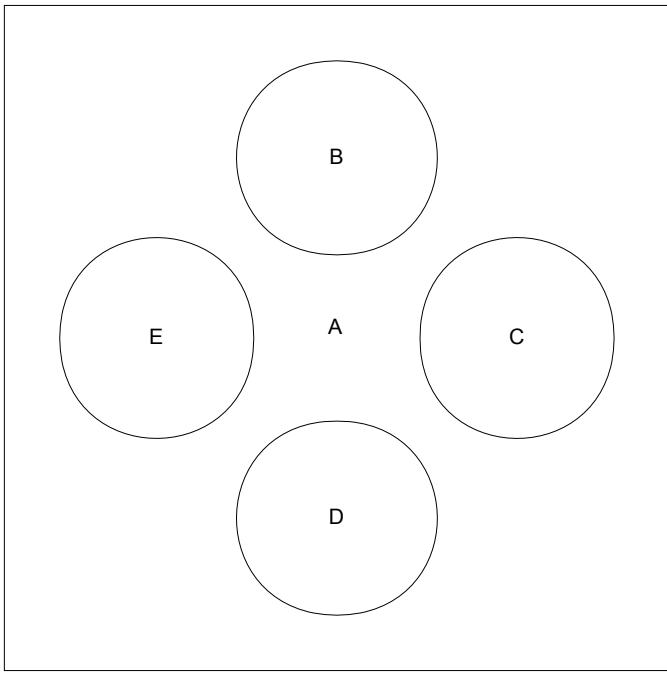
Make four circles. Appliqué circles to the background.



# JAS B01

Drafted in 1997, by Susan R. Gatewood

Key Block (77/100 actual size)

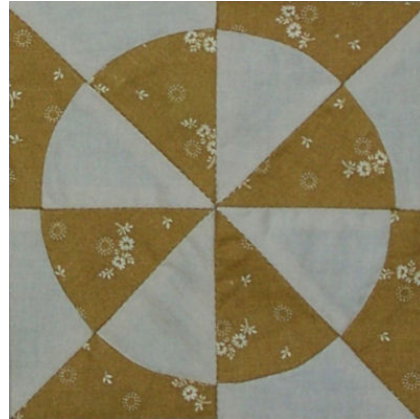


Jane A. Stickle, Sampler Quilt B-02

Jane's Block...



My Block...

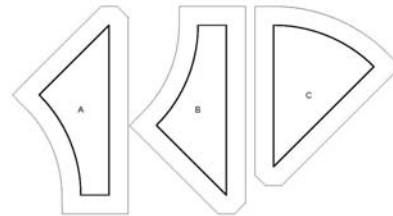


B02...

Difficulty Medium

Pieced

Number of Pieces = 16

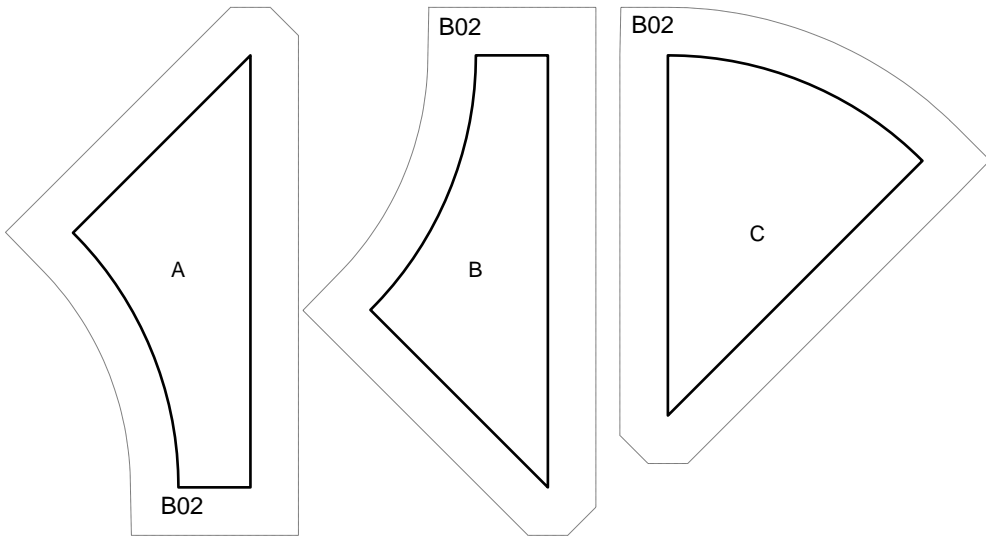
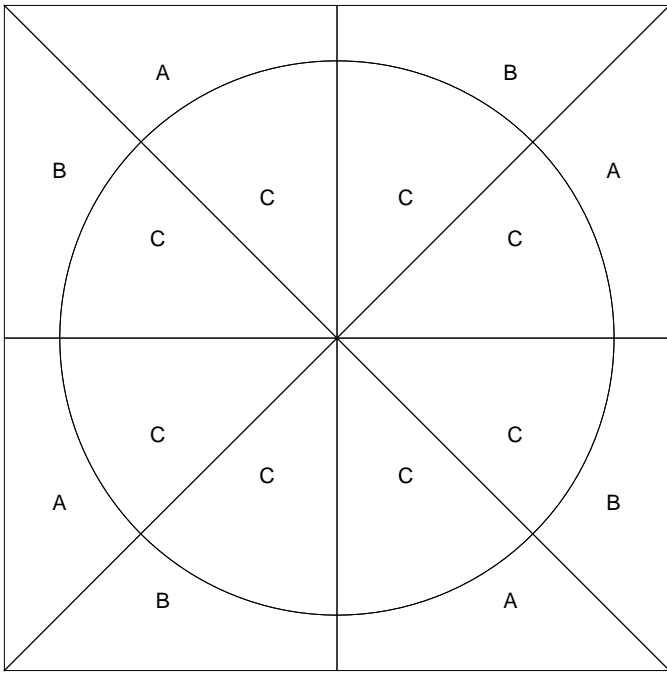


My instruction for this block, is to piece it. But, think of this, make two pinwheel blocks, take one of them and cut out a circle, with a seam allowance, place the circle on top of the second pinwheel block, and twist it so the colors are opposite, then appliqué the circle onto the pinwheel block. Cut away the back of the circle. That would be easier, I think.

# JAS B02

Drafted in 1997 by Susan R. Gatewood

Key Block (77/100 actual size)



Jane's Block...



My Block...

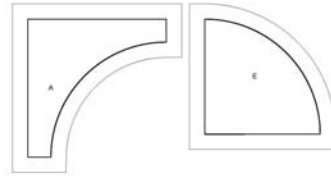


B03...

Difficulty Medium

Pieced

Number of Pieces = 8

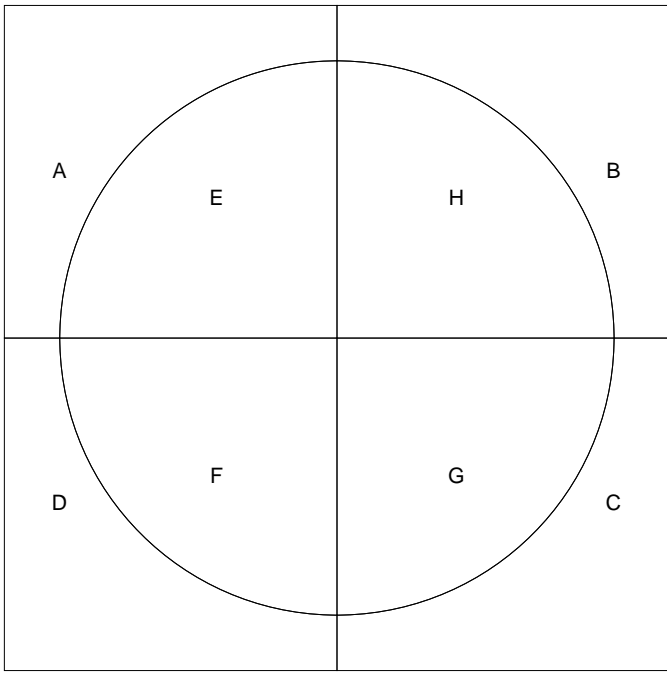


Like the previous instructions for B02, this block could be done as two four patch blocks and cutting a circle from one, positioning the circle onto the second four patch and then appliqué the circle to the second four patch. There's always more than one way to do something. Choose the way that is the easiest for you.

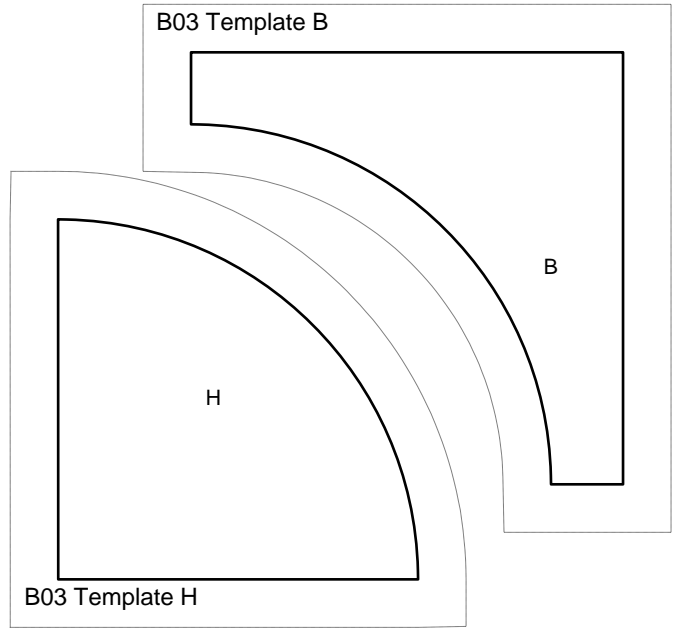
# JAS B03

Draften in 1997 by Susan R. Gatewood

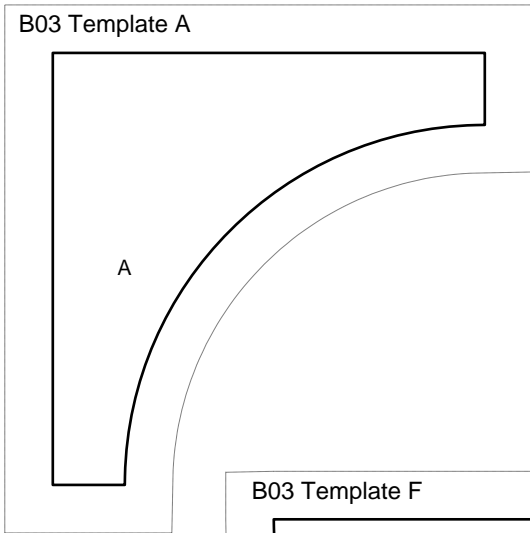
Key Block (77/100 actual size)



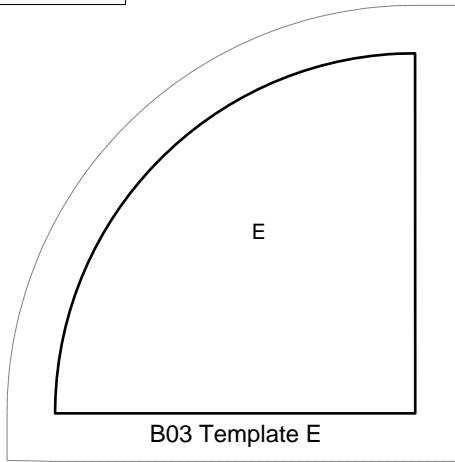
B03 Template B



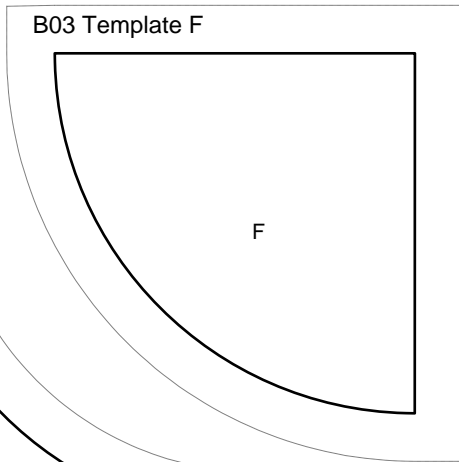
B03 Template A



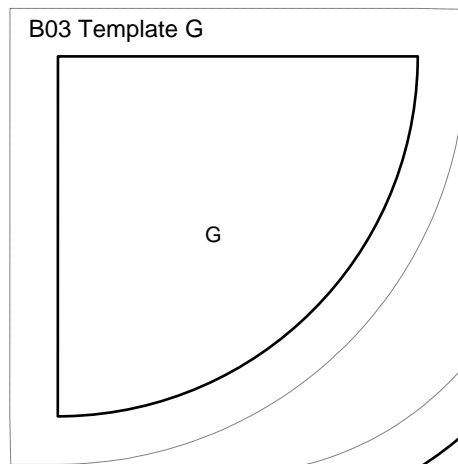
B03 Template E



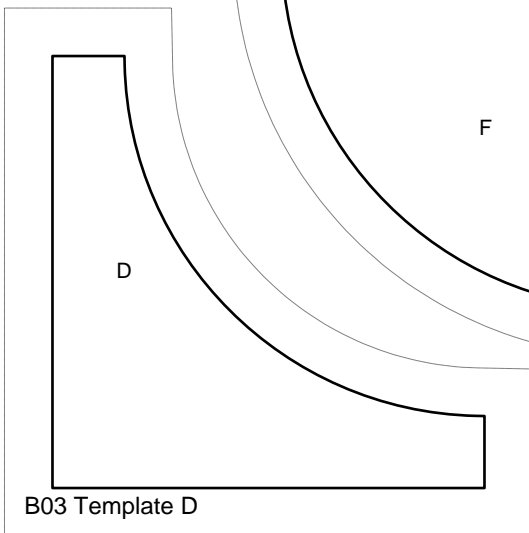
B03 Template F



B03 Template G



B03 Template C



B03 Template D

Jane A. Stickle, Sampler Quilt B-04

Jane's Block...



My Block...

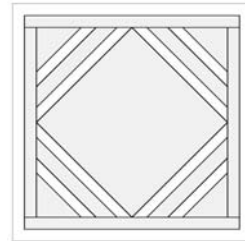


B04...

Difficulty Easy

Paper Foundation

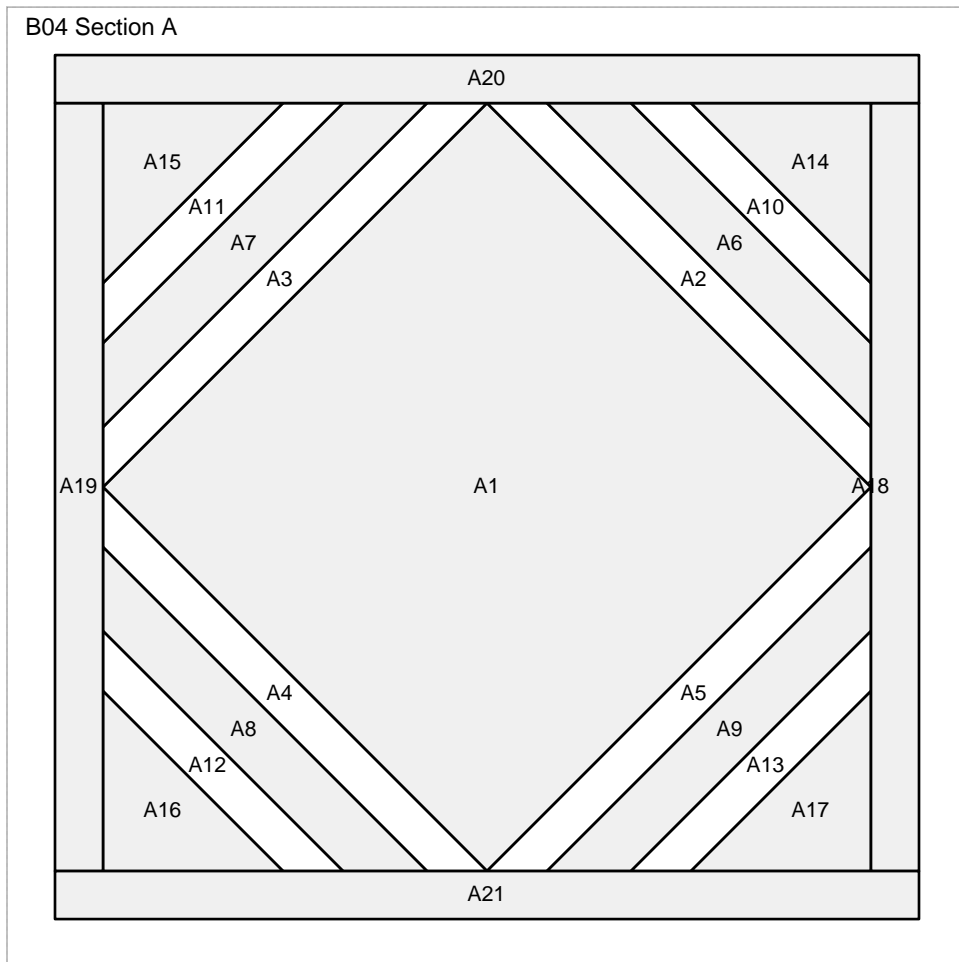
Number of Pieces = 21



Another Opps! Block. My border around the block should have been done with the print fabric and not the muslin. Also, my border could have been a little narrower. The .pdf pattern has been redrafted to reflect a block that looks more like Jane's block.

# JAS B04

Drafted by Susan R. Gatewood in 1997





## Jane A. Stickle, Sampler Quilt B-05

Jane's Block...



My Block...

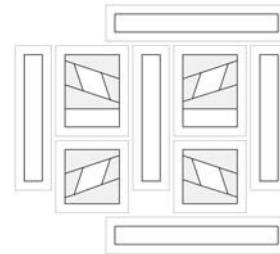


B05...

Difficulty Easy

Paper Foundation

Number of Pieces = 27



Some people I know, did this block as an appliqué. They pieced the background with the sashing and then appliquéd the diamonds. I found that paper foundation worked perfectly, and the diamond tips were sharp and clean. But, like I said before, do what is best and easiest for you.

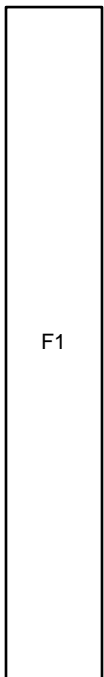
# JAS B05

Drafted by Susan R. Gatewood in 1997

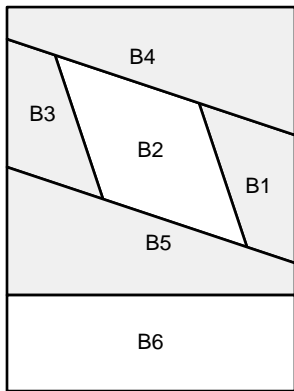
B05 Section G



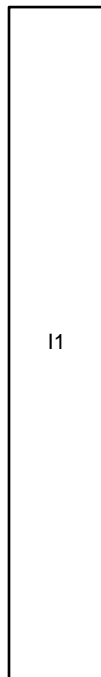
B05 Sect. F



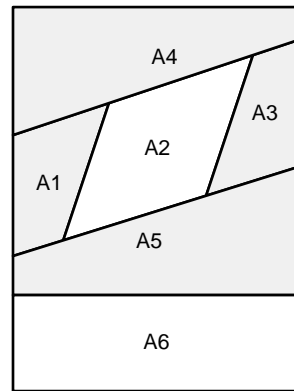
B05 Section B



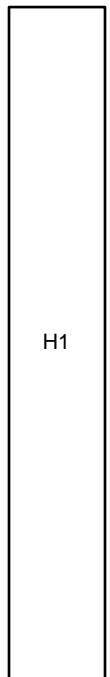
B05 Sect I



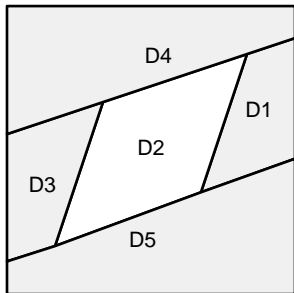
B05 Section A



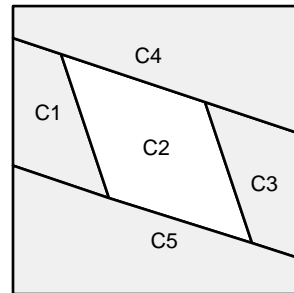
B05 Sect. H



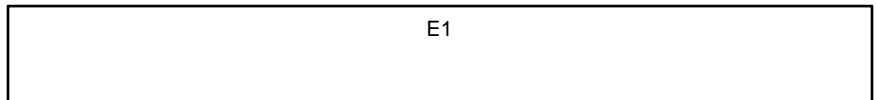
B05 Section D



B05 Section C



B05 Section E

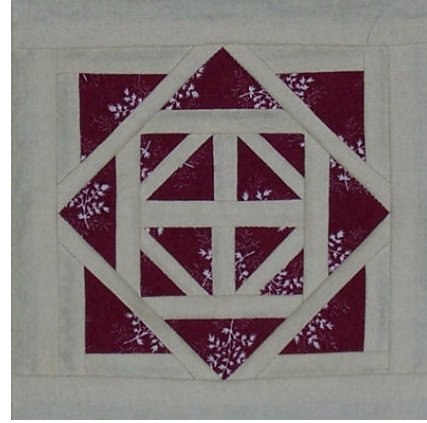


Jane A. Stickle, Sampler Quilt B-06

Jane's Block...



My Block...

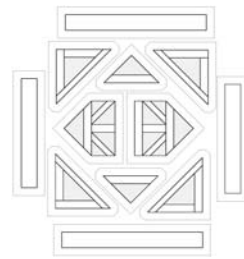


B06...

Difficulty Medium

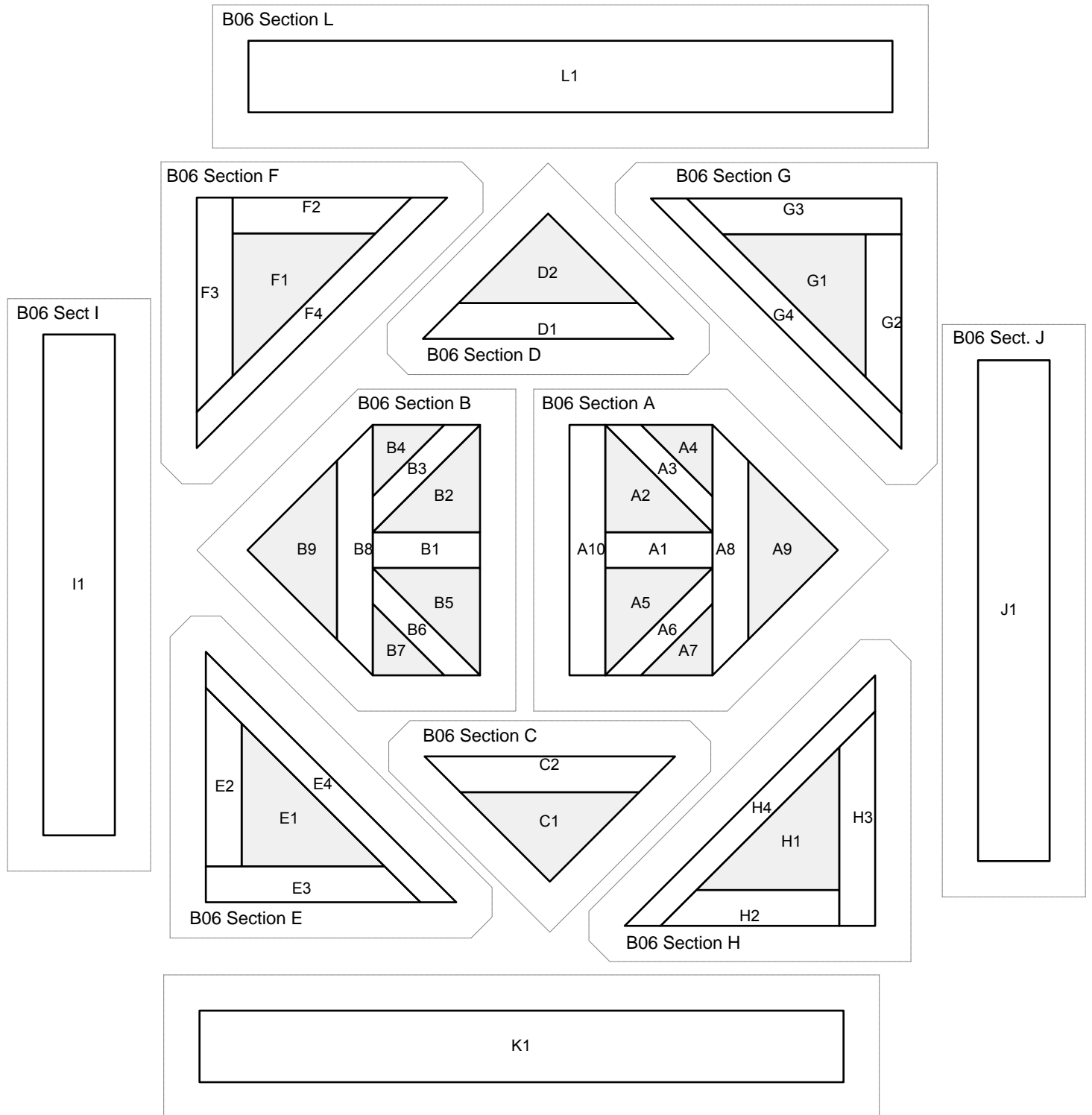
Paper Foundation

Number of Pieces = 43



# JAS B06

Drafted by Susan R. Gatewood in 1997



Jane A. Stickle, Sampler Quilt B-07

Jane's Block...



My Block...

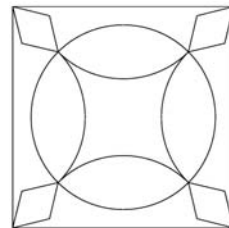


B07...

Difficulty Medium

Appliqué

Number of Pieces = 9

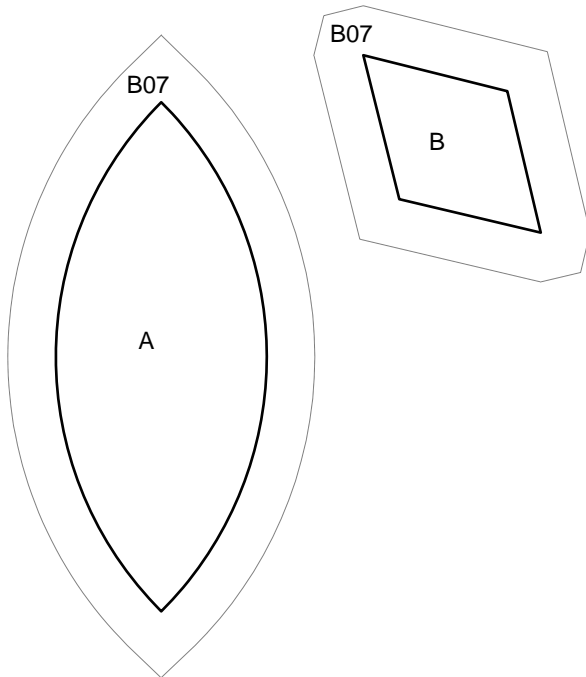
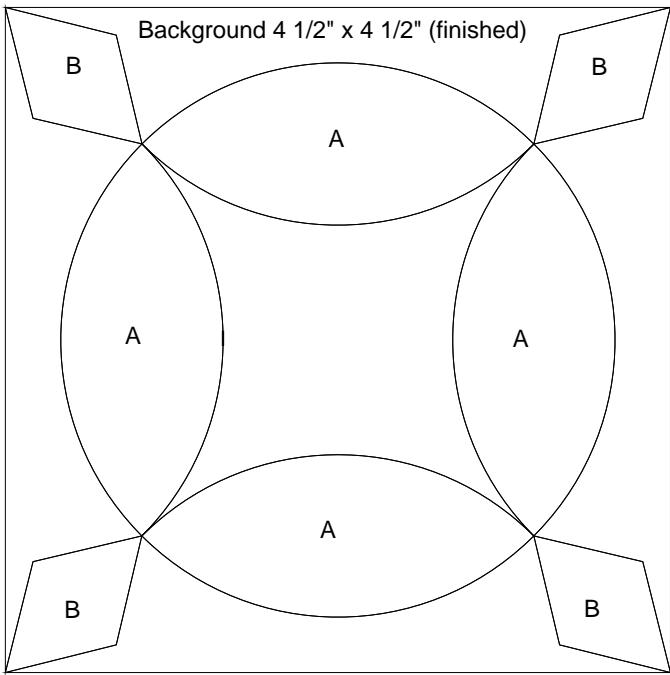


It looks like Jane appliquéd tops to mountain shapes and then appliquéd the shapes to the center area, and lastly appliquéd the diamonds to the corners. On my block, I choose to appliquéd melon shapes in a circle to the background and then appliquéd the diamonds to the corners.

# JAS B07

Key Block (77/100 actual size)

Drafted by Susan R. Gatewood in 1997



Jane A. Stickle, Sampler Quilt B-08

Jane's Block...



My Block...

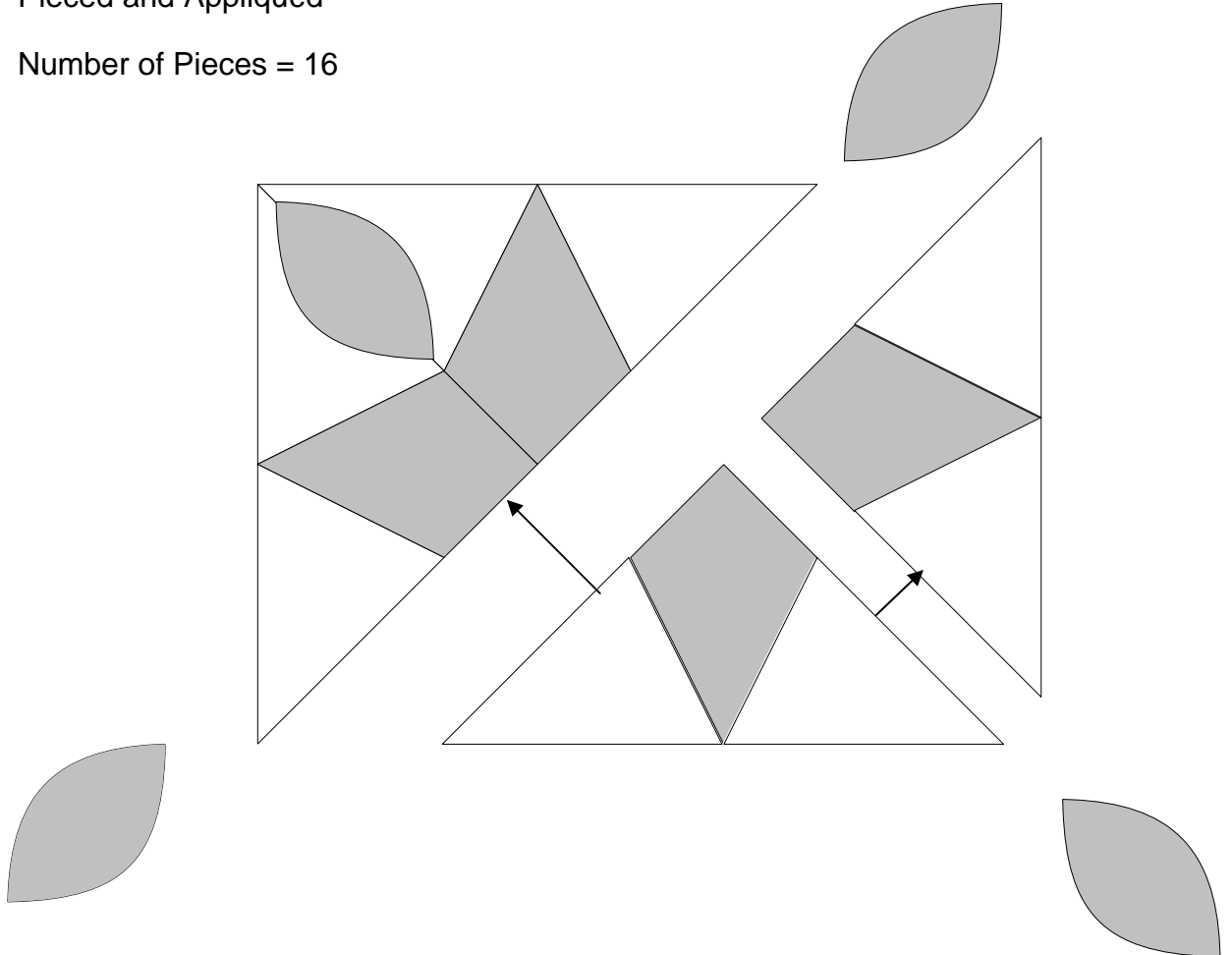


B08...

Difficulty Easy

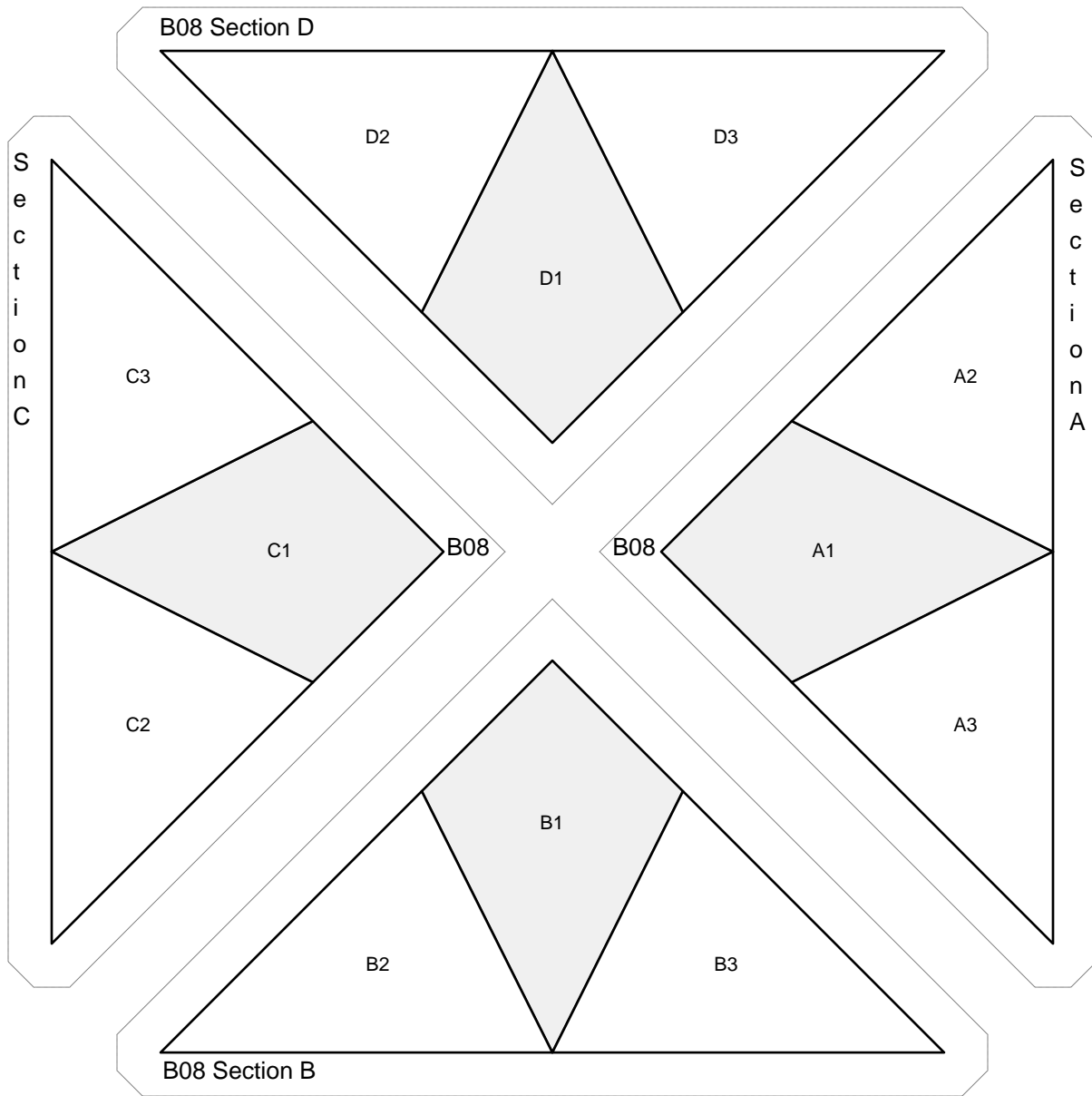
Pieced and Appliquéd

Number of Pieces = 16



# JAS B08

Drafted by Susan R. Gatewood, 1997

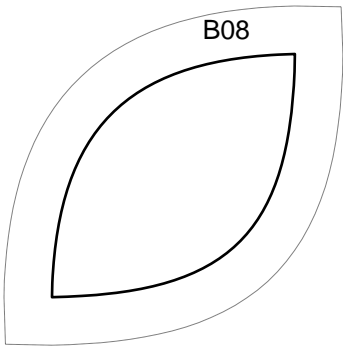
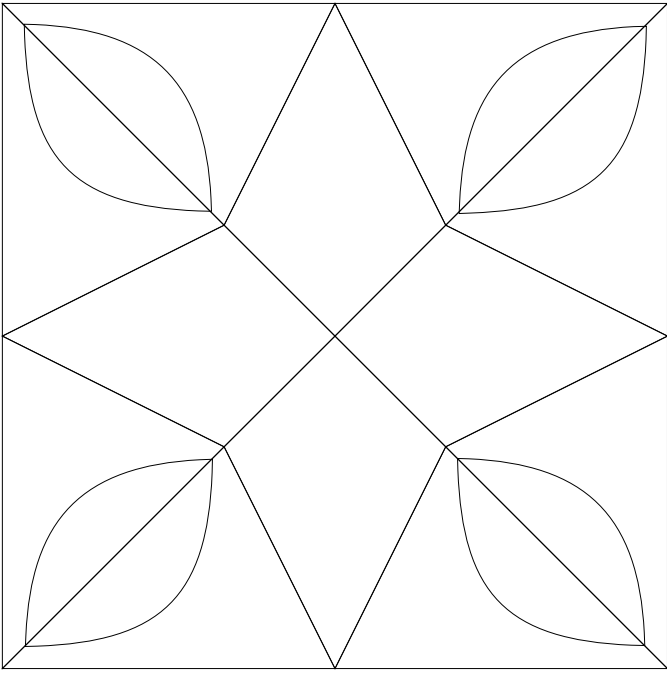




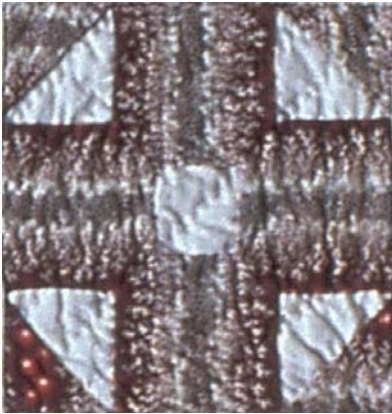
**JAS B08**

Template for Melons, Drafted by Susan R. Gatewood, 1997

Key Block (77/100 actual size)



Jane's Block...



My Block...



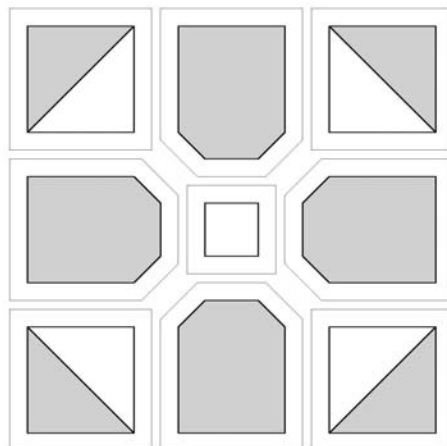
B09...

Difficulty Medium Hard (not too hard, but a little)

Pieced and Appliquéd

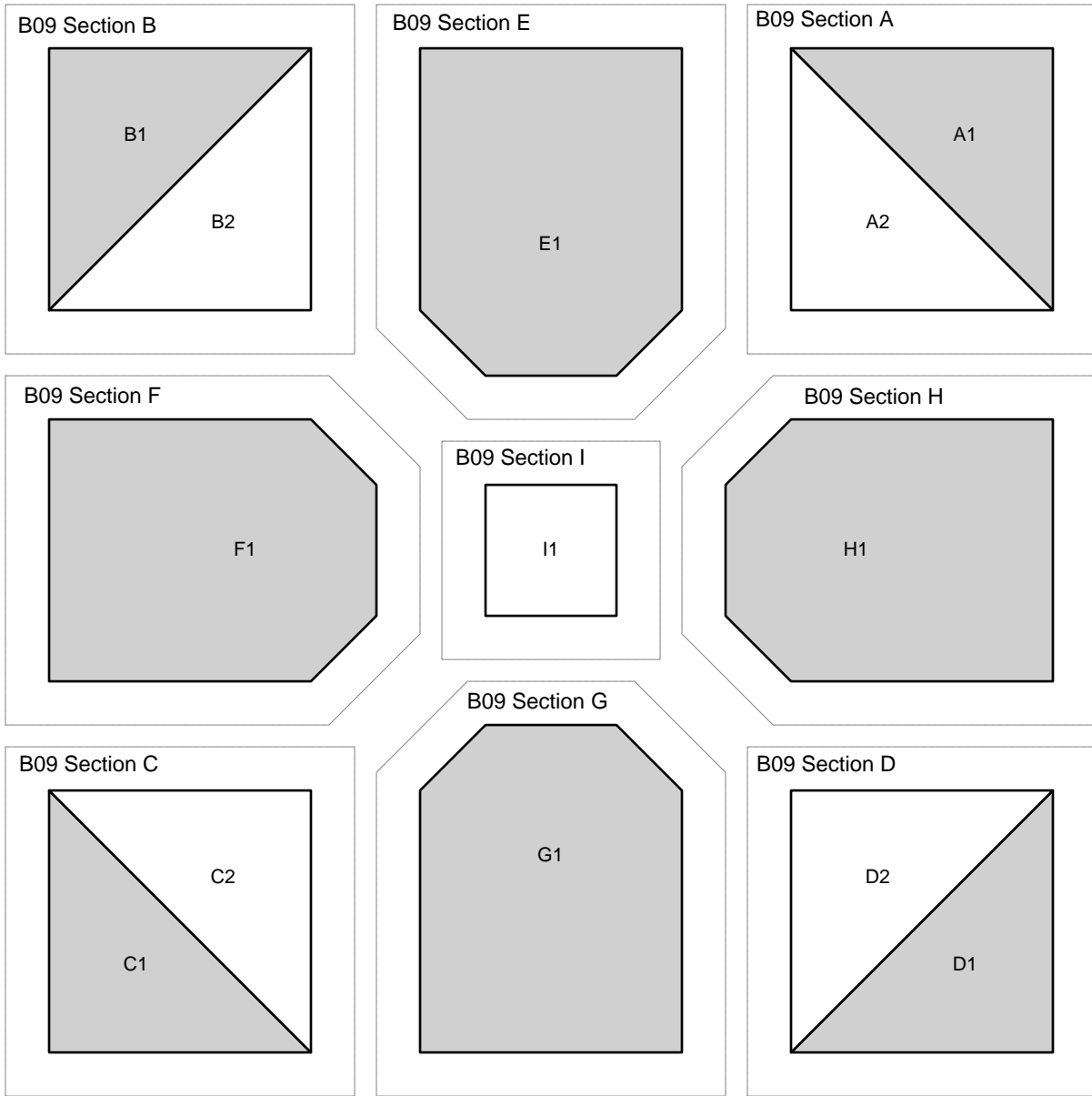
Number of Pieces = 13

This block can be a little intimidating. But, taken step by step it is achievable. First make the four half square triangle blocks. Then attach the large cross pieces to the squares, stopping  $\frac{1}{4}$ " from the inside point of the corner squares. Then using a "y" seam, sew the cross pieces together, again stopping  $\frac{1}{4}$ " from both ends of the seams. Turn under the  $\frac{1}{4}$ " seam allowance in the center, on the ends of the cross pieces. Lastly appliqué the square under the center. This could be called "reverse appliqué", but it's really just appliquéing the cross pieces to the background piece. (Everybody flips out when they hear the words 'reverse appliqué'.) I wish I had used a stripe, like Jane did.



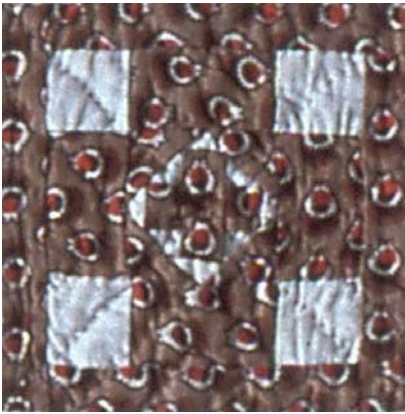
# JAS B09

Drafted by Susan R. Gatewood, 1997

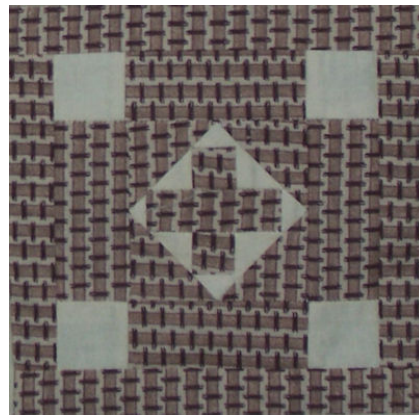


Jane A. Stickle, Sampler Quilt B-10

Jane's Block...



My Block...



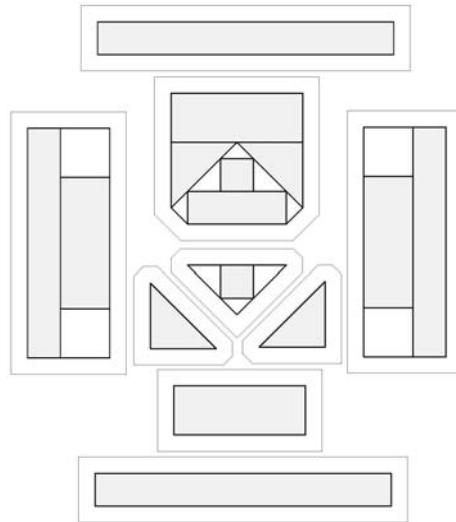
B10...

Difficulty Medium

Foundation Pieced

Number of Pieces = 27

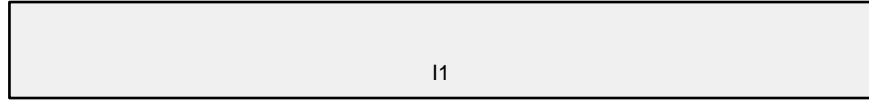
When you start this block, just think of piecing the center cross first, then adding the borders. It doesn't look quite so hard if you just take one group at a time.



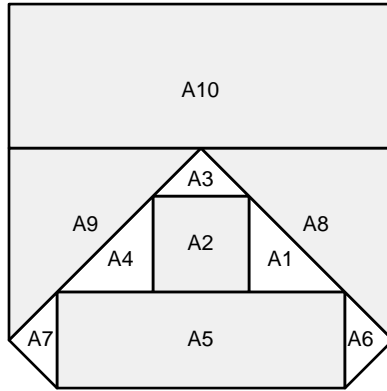
# JAS B10

Drafted by Susan Gatewood, 1997

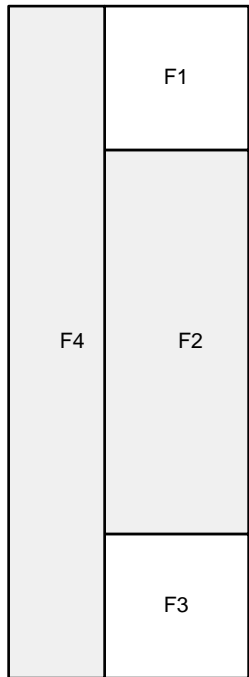
JAS B-10 Section I



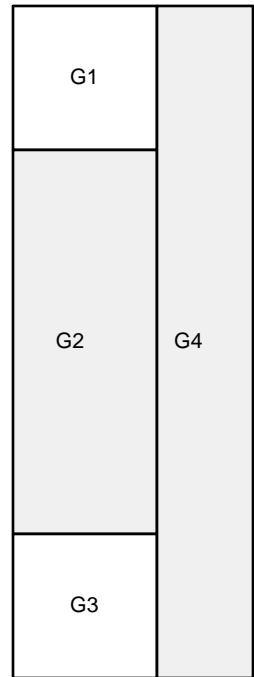
JAS B-10 Section A



JAS B-10 Section F



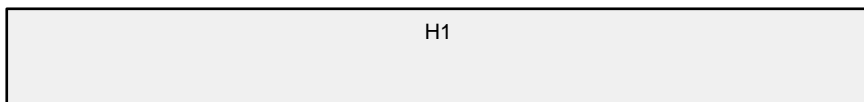
JAS B-10 Section G



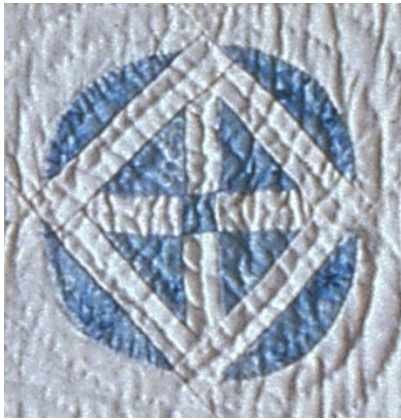
JAS B-10 Section E



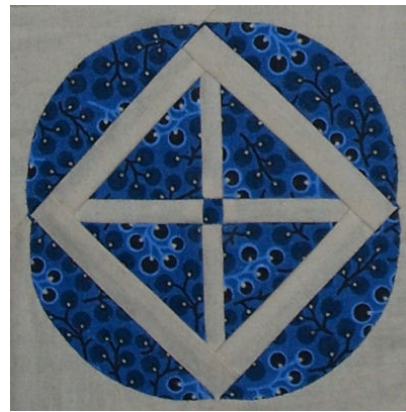
JAS B-10 Section H



Jane's Block...



My Block...



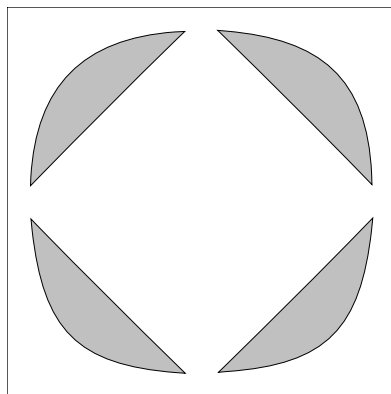
B11...

Difficulty Medium

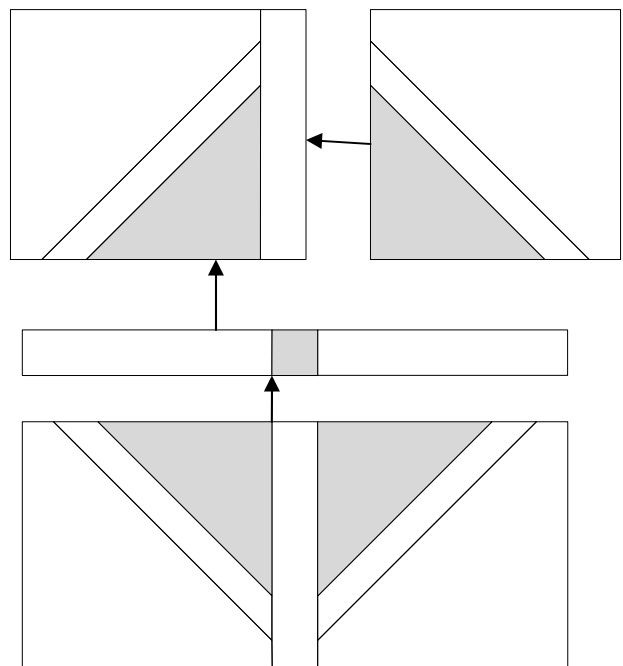
Applique and Foundation Pieced

Number of Pieces = 21

When you begin this block, you will first appliqué the half melons to the corner background pieces. Then, use these corner pieces when using the paper foundation pattern, in place of the foundation pattern corners. You will notice the pattern given here is more like the original "Jane" design.



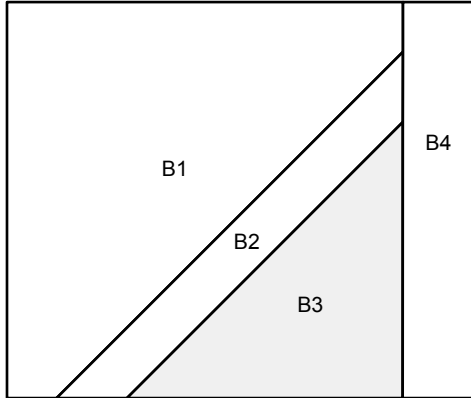
Applique the melon pieces to background fabric, Then use for B1,C1,D1 and E1, when sewing the paper foundation.



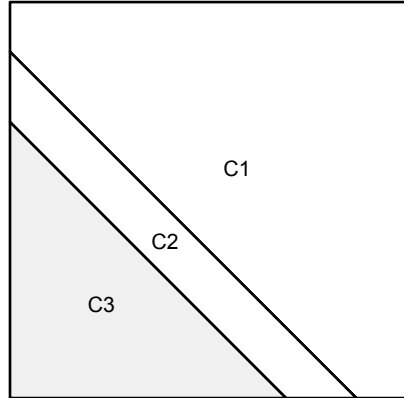
# JAS B11

Drafted by Susan R. Gatewood, 1997

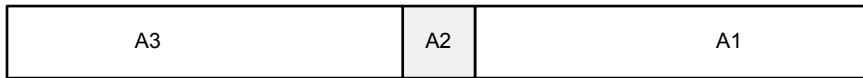
JAS B11, Section B



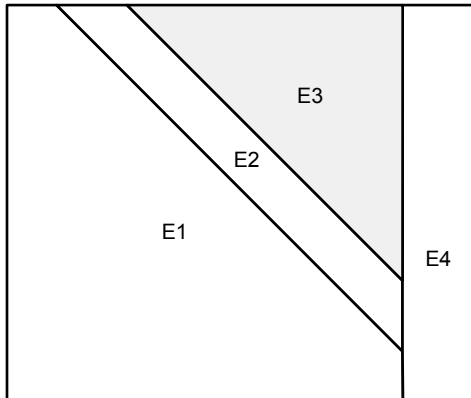
JAS B11, Section C



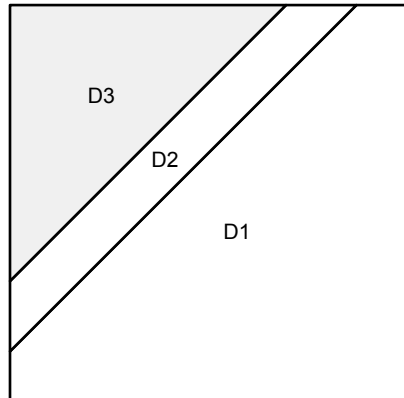
JAS B11, Section A



JAS B11, Section E

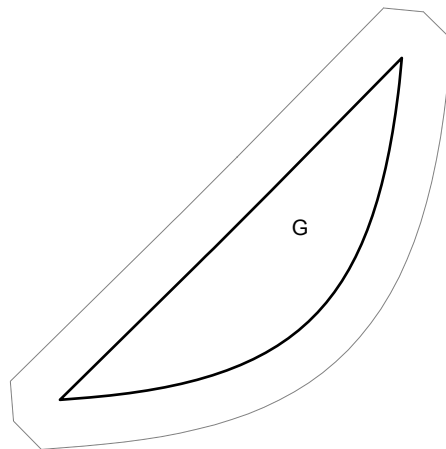
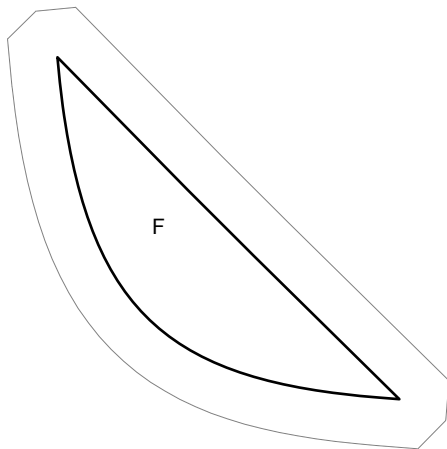
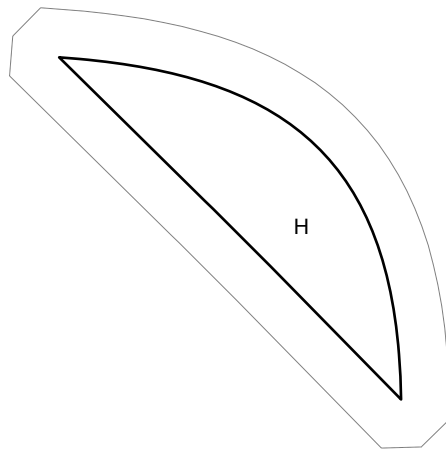
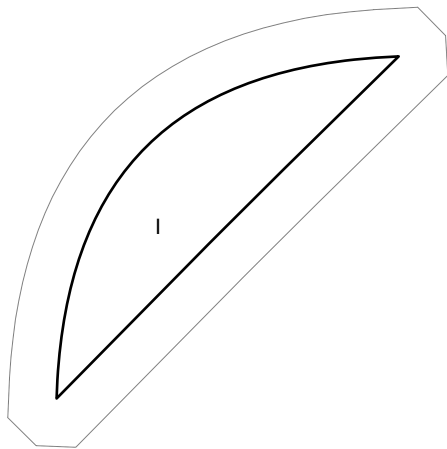
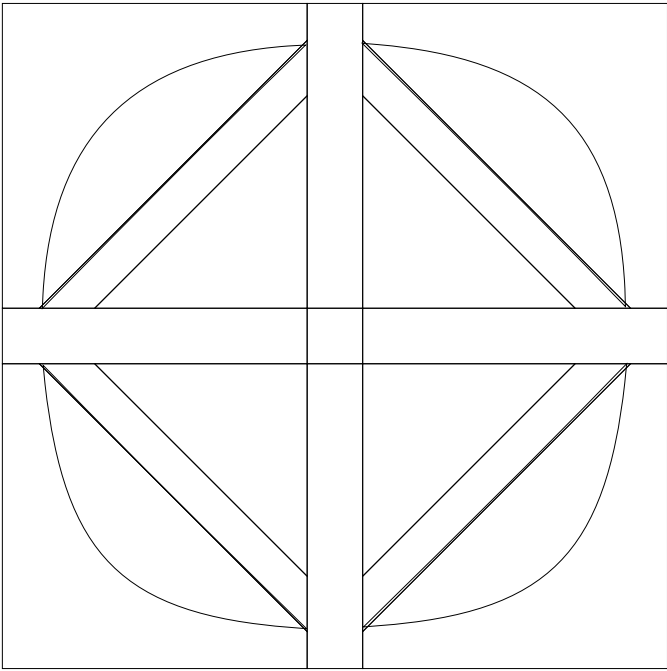


JAS B11, Section D



**>5G6%**  
Applique templates  
Key Block (77/100 actual size)

Drafted by Susan R. Gatewood, 1997





Jane's Block...



My Block...



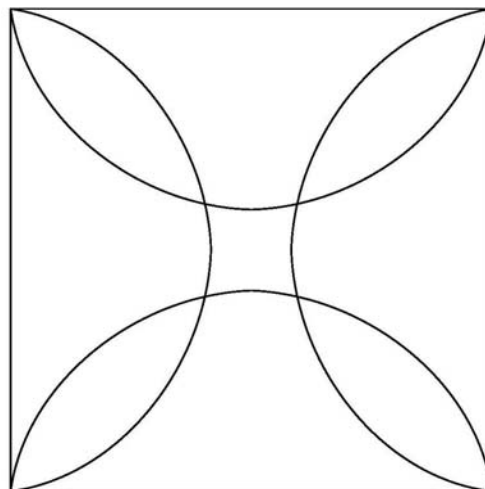
B12...

Difficulty Easy

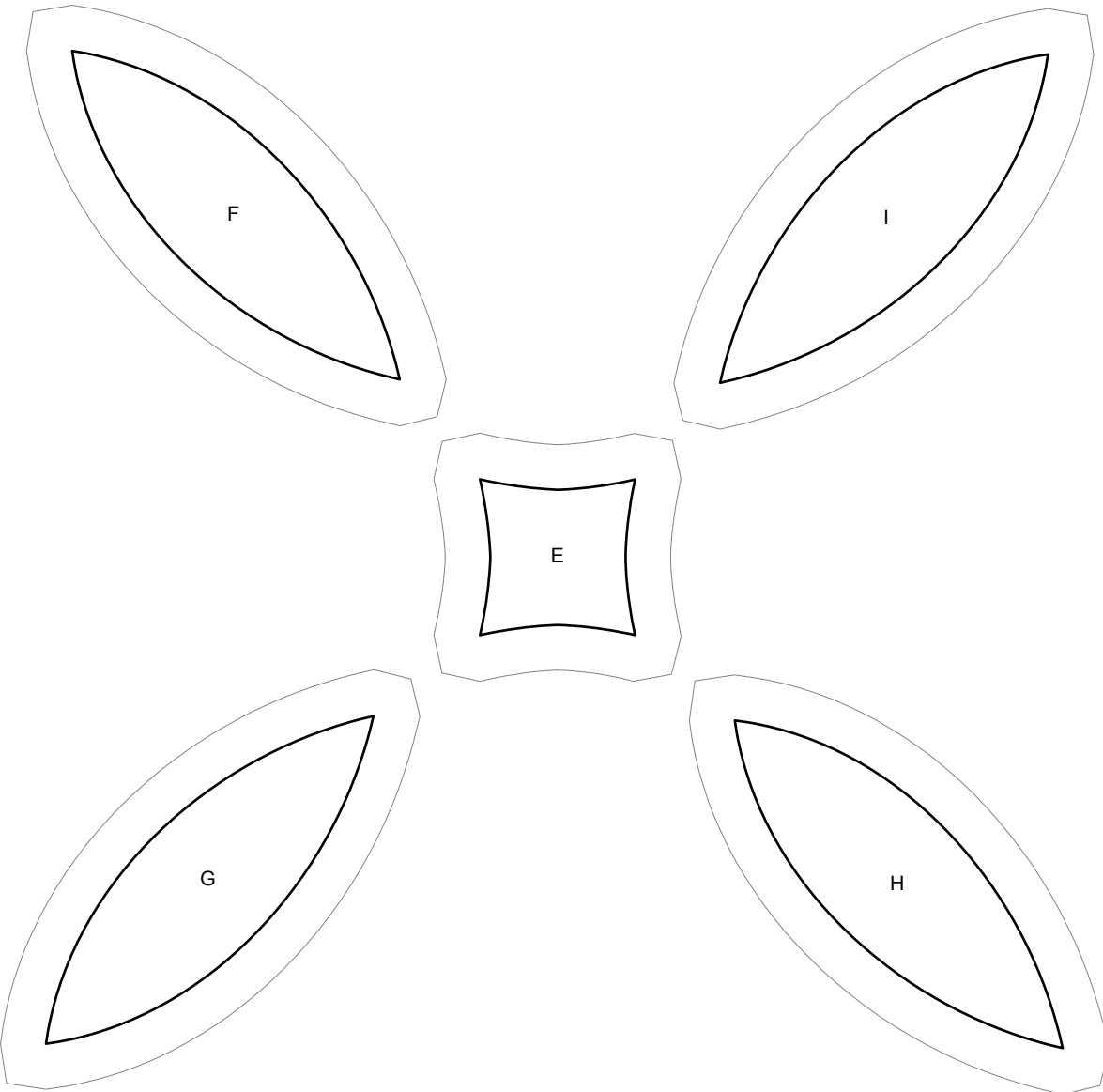
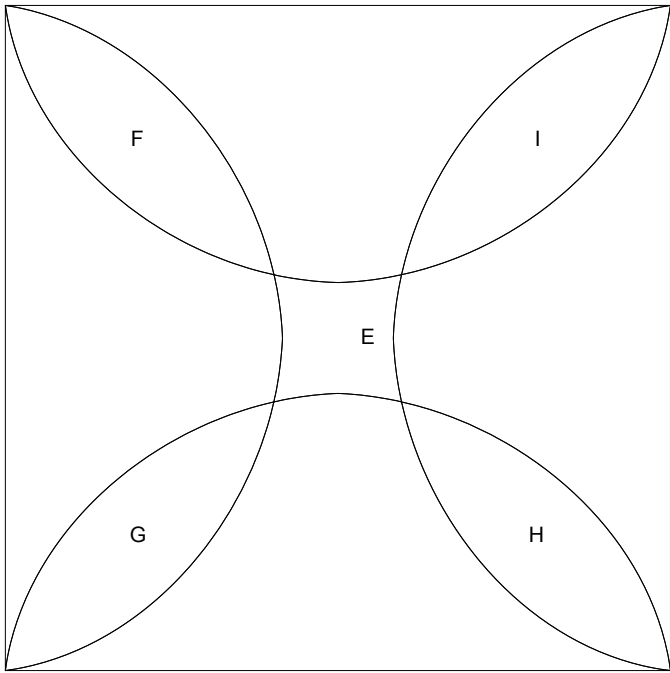
Applique

Number of Pieces = 6

Applique pieces onto background square, cut 5 1/2" square. Square up to 5" x 5", after appliqué is complete. Finished block size, 4 1/2" x 4 1/2".



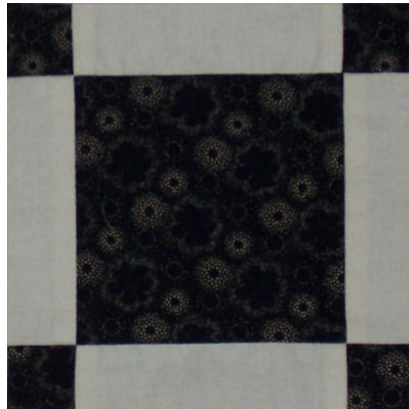
**JAS B12**  
Applique Templates  
Key Block (77/100 actual size)



Jane's Block...



My Block...



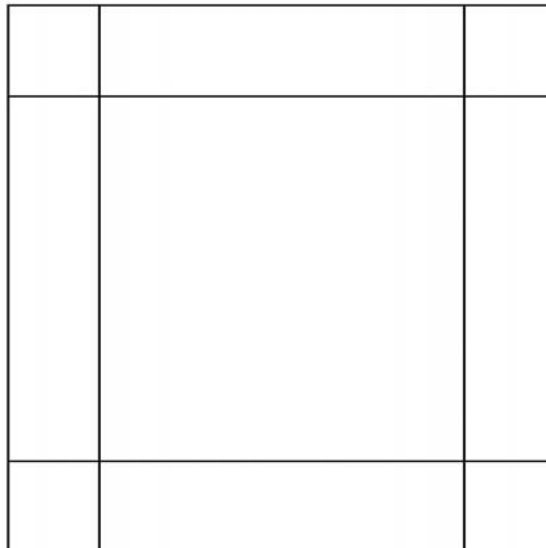
B13...

Difficulty Easy

Pieced

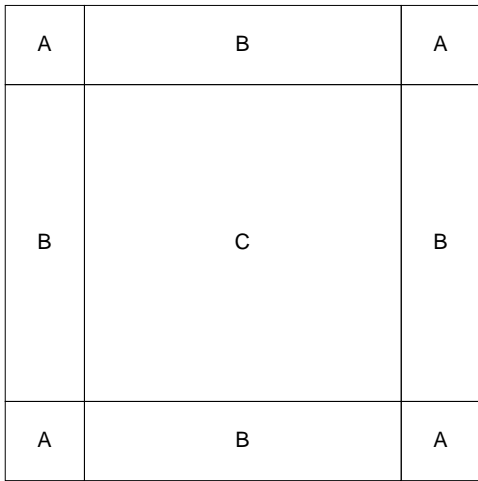
Number of Pieces = 9

At first glance, it looks like Jane pieced the tiny diamonds, but actually I think it is a printed piece of fabric.

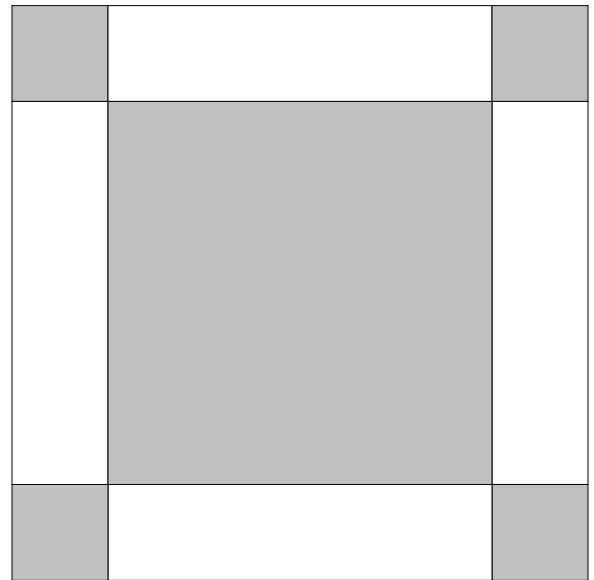


# JAS B13

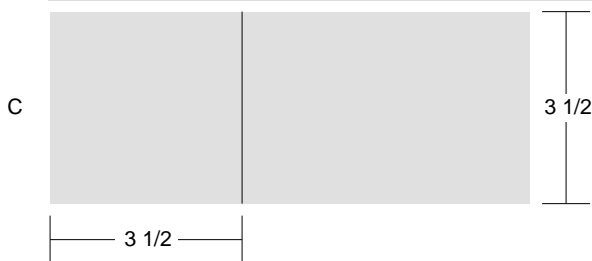
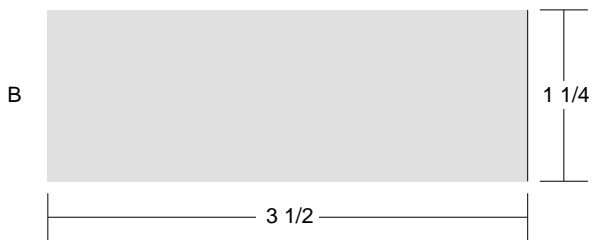
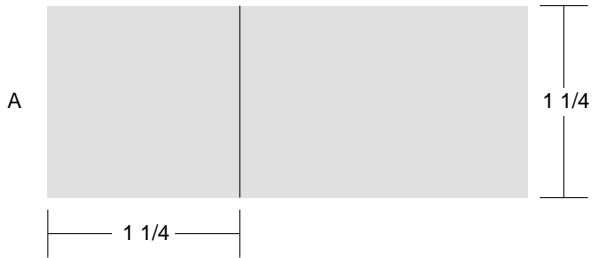
Key Block (11/20 actual size)



Drafted by Susan R. Gatewood, 1997



## Cutting Diagrams



## Patch Count